



A Level Fine Art Induction



A Level Art:

Art is a primarily practical course that develops several skills, two of which are your observation and analysis skills. There are lots of opportunities to experiment and work in the way that you want to, and the course offers a certain level of freedom. You will have the chance to explore a range of artists as well as developing your own skills and style.

What To expect:

A Level art is a two-year course involving two components.

Component 1: Personal Investigation (coursework worth 60%)

Component 2: Externally set assignment (exam worth 40%)

Year 1: complete initial project to develop skills, techniques and establish understanding of expectations.

February half term: Begin Coursework project. This is where you develop your own theme to explore in your coursework.

Year 2:

September- February: Complete coursework including essay and final piece.

February- May: Complete exam unit and 15 hour exam. The exam paper comes out at the beginning of February and we will begin as soon as possible.

Expectations:

A Level art is a very independently led course with you coming up with ideas and choosing your own personal theme for your coursework project.

It is a demanding course and requires you to think more in depth about your own work demonstrating an analytical and practical understanding.

You will need to use your study periods wisely and will be expected to find your own artists and complete work and homework.

Your coursework is a long on-going project.

Job Prospects:

Architect, games designer, interiors, design engineer, stylist, art teacher, artist, illustrator, gallery curator, animator, photographer, printmaker, graphic designer, art therapist, exhibition designer and many more...

A Level Art:

Areas of study include:

Students are required to work in one or more area(s) of Fine art, such as those listed below. They may explore overlapping areas and combinations of areas:

- drawing and painting
- mixed media, including collage and assemblage
- sculpture
- ceramics
- installation
- printmaking (relief, intaglio, screen processes and lithography)
- moving image and photography.

Skills and techniques

Students will be expected to demonstrate skills, as defined in Overarching knowledge, understanding and skills, in the context of their chosen area(s) of Fine art. In addition, students will be required to demonstrate skills in all the following:

- appreciation of different approaches to recording images, such as observation, analysis, expression, and imagination
- awareness of intended audience or purpose for their chosen area(s) of fine art
- understanding of the conventions of figurative/representational and abstract/nonrepresentational imagery or genres
- appreciation of different ways of working, such as, using underpainting, glazing, wash and impasto; modelling, carving, casting, constructing, assembling, and welding; etching, engraving, dry point, mono printing, lino printing, screen printing, photo silkscreen and lithography
- understanding of pictorial space, composition, rhythm, scale, and structure
- appreciation of colour, line, tone, texture, shape, and form.

Knowledge and understanding

Students must show knowledge and understanding of:

- how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts in the chosen area(s) of study within fine art
- historical and contemporary developments and different styles and genres
- how images and artefacts relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created
- continuity and change in different styles, genres, and traditions relevant to fine art
- a working vocabulary and specialist terminology that is relevant to their chosen area(s) of fine art.

Practical Tasks

The theme for your first year 12 project will be based on the theme of transformation. This project is important to learn new skills and techniques and ensure that our analysis and practical skills are up to A Level standard.



I would like you to begin exploring this topic. The way we begin a topic is very similar to GCSE however I expect a much more in-depth response to the practical and written tasks.



Task 1- Mind map: well-presented mind map that demonstrates your thought process about the topic.

Task 2- Mood board: A collection of images that demonstrate out of the box thinking (no butterflies). You might want to think about what aspect of the theme you want to focus on. If you can't print at home create a digital mood board.



Task 3- Artist mood board: Selection of 3-6 artists that have inspired you so far. An artist's mood board should include 2-4 images of the artist's work and their name. If you can't print at home, create a digital mood board.

