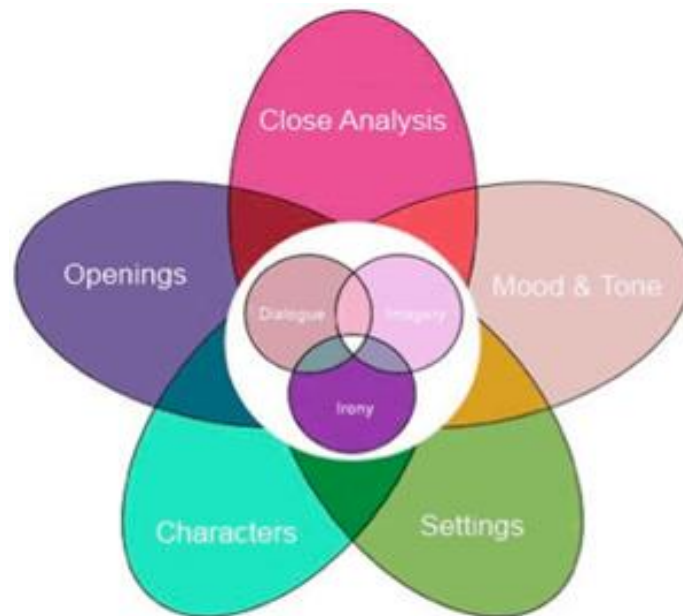


# ‘A’ LEVEL ENGLISH TRANSITION PACK 2025-2027



GUIDED AND SUPPORTED BY:

MS BRIGHTLY, MRS ASH AND MRS BARBER

WE ALL WELCOME YOU TO THE WONDERS OF ENGLISH LANGUAGE AND LITERATURE. WE COMMEND YOUR PAST SUCCESSES AND EXCELLENT DECISION MAKING SKILLS IN CHOOSING THIS COURSE – WHAT AN ADVENTURE YOU WILL HAVE.

**“That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.”**

## — F. Scott Fitzgerald



You have chosen an academic path which is going to build on your analytical, evaluative and creative skills already mastered in your GCSEs and you will be expected to read widely and write regularly. This is not the correct course for every student. It is however for the brave and enthusiastic – the true book lover – the thinker – the visionary – the expert craftsperson...well, not straight away, we will give you a chance to settle in. 😊

Students can progress from this qualification to:

- Higher education courses such as degrees in English, English literature, creative writing or in related subjects such as journalism, teaching, drama and history.
- A wide range of careers either directly related to English language or literature, such as teacher, editor, writer, or in areas such as publishing, journalism, the media, advertising, public relations, arts administration, record offices, libraries, national and local government and the civil service.



Examiners do not 'give away' grades in Advanced level English! You must work hard and be able to have an active role in class discussions, to share with each other your thoughts about the texts presented and to work hard for all three teachers equally both in and out of the classroom. You need the support of all three of your teachers to gain excellent skills on this course and we talk to each other about your commitment and progress so please be aware of this from the outset:

*your teachers work as a team, and we want you to be a team too.*

All of us want you to be successful on this course; all of us have high expectations of your work ethos. Don't worry though, we also expect you to make lots of mistakes and to learn from them, we do not expect you to be perfect, but we do expect you to try your hardest and to communicate any concerns with us immediately so we can help you.

*We all really enjoy teaching this course!*

This subject requires open minds, critical thinkers, good organisation skills, and independent study. After all, we are preparing you for university and the wider world and our anticipation is that you are well on the way to this already.

## **Organisational Requirements for this A level:**

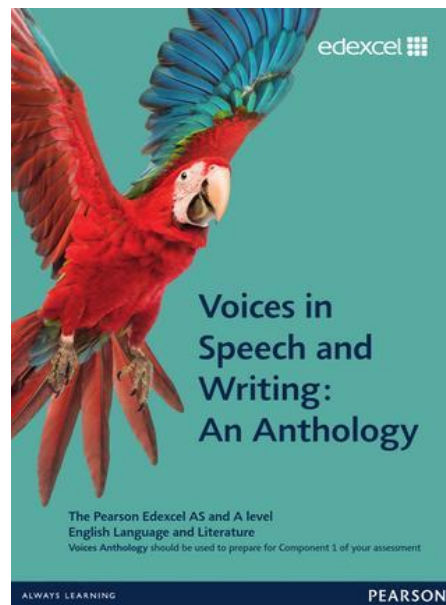
### **You will need these items for September**

The expectation then is that you will bring the following to every English lesson:

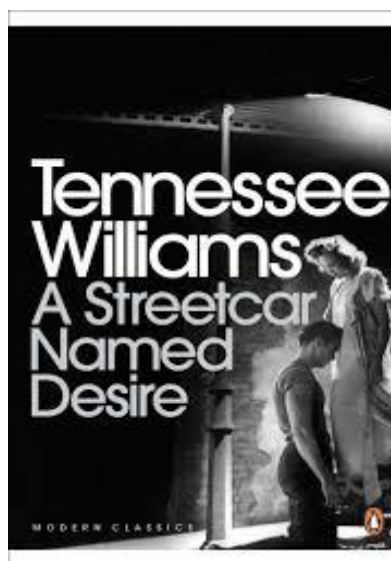
- Lever arch folder
- Dividers for each teacher's session
- Academic stationery: pens, pencils, ruler, highlighters, post-its etc.
- Lined paper – you must provide this
- Plastic wallets – essential for hand outs
- Revision requirements appropriate to your learning style
- The relevant textbooks – you are expected to purchase your own as you will need to annotate it in class.



The examination board will provide you with an anthology which Mrs Barber will use to guide your learning with this component. This is heavy on analysis, terminology and comparison. As the title suggests you will be exploring the importance of the voices in the wide variety of texts explored including Oscar Wilde, Obama, Maya Angelou, Martin Bashir and more.



The iconic drama, *A Streetcar Named Desire* by Tennessee Williams is studied in year 13 where the constructed voices of characters will be contextualised.

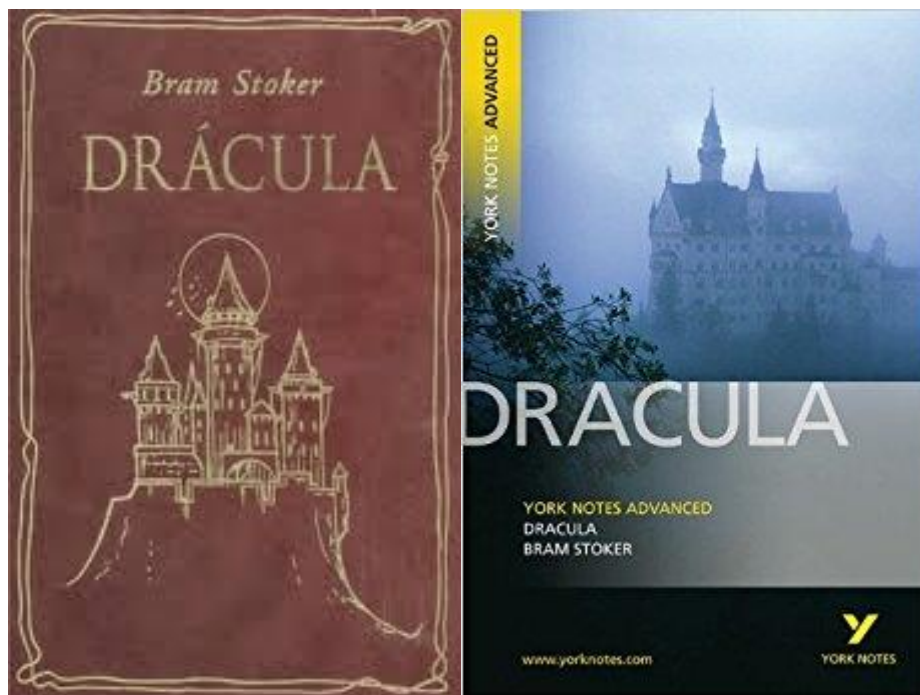


**Voice:**

The authorial presence in a piece of literature whether in the first, second, or third person.

Ms Brightly will be guiding you with the way literature is society's tool for 'crossing boundaries' and is a key component of your contextual awareness - and you will be reading Bram Stoker's Dracula.

**YOU WILL NEED TO PURCHASE ANY COPY OF THIS – make sure you also have a bookmark or two or three!**

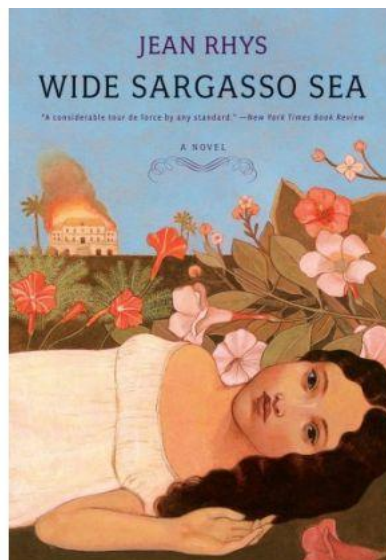




You are expected to familiarise yourself with this novel  
over the summer holidays.

You may wish to purchase some study guides for this novel to support wider thinking.

Mrs Ash will be guiding you through the reading and contextual analysis under the same overview of the 'Crossing Boundaries' component by exploring Jean Rhys's, *The Wide Sargasso Sea* novel in year 12.



**You will need to purchase these two texts to enable you to annotate whilst discussing it in class.**

In year 13 (year 2 of the course) Ms Brightly will be guiding you with your coursework folder which consists of creative writing and analysis. All teachers will be regularly reading this portfolio with you to support its completion, but it is up to you to ensure that the very strict time guidelines are adhered to, and you master all the assessment objectives required for success.

You may wish to purchase study guides to encourage your wider thinking on these texts.

It is recommended that you are familiar with the respective texts at the beginning of year 12 and year 13 retrospectively.

“A classic is a book that has never finished saying what it has to say.”

Italo Calvino, *The Uses of Literature*



In order to best prepare for this course we strongly advise that you read Charlotte Brontë's novel, *Jane Eyre*. It is also recommended that you take time to consider your own learning style and areas of development. We'd like you to create your own personal glossary. Please include all terminology you have learnt throughout your school life, especially those for GCSE. This will provide a firm foundation for your analytical exploration as you springboard into A Level. In addition you will find the following words – together with the ones



emailed to you last week – useful. So let's see your organisation and commitment skills when we meet again in September!

## **Exam board - Edexcel A level in English and Literature:**

- two examinations in year 12 (internally assessed as AS mocks)
- two examinations plus coursework in year 13.

It is a 2 year course, details as follows:

Edexcel Level 3 Advanced Subsidiary GCE in English Language and Literature (8EL0)

**(This information is essential when looking online for revision papers, student forums and examiner reports to support your learning)**

### **Qualification aims and objectives:**

The aims and objectives of the Pearson Edexcel Level 3 Advanced Subsidiary GCE in English Language and Literature are to enable students to:

- Develop and apply their knowledge of literary analysis and evaluation.

- Develop and apply their understanding of the concepts and methods appropriate for the analysis and study of language.
- Use linguistic and literary approaches in their reading and interpretation of texts, showing how the two disciplines can relate to each other.
- Engage creatively and critically with a wide range of texts.
- Explore the ways in which texts relate to each other and the contexts in which are produced and received.
- Develop their skills as producers and interpreters of language.

## **ASSESSMENT OBJECTIVES AND WEIGHTINGS**

		% in GCE
<b>AO1</b>	Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression	21.5
<b>AO2</b>	Analyse ways in which meanings are shaped in texts	21.5
<b>AO3</b>	Demonstrate understanding of the significance and influence of the contexts in which texts are produced and	30
<b>AO4</b>	Explore connections across texts, informed by linguistic and literary concepts and methods	15
<b>AO5</b>	Demonstrate expertise and creativity in the use of English to communicate in different ways  <i>Note: this Assessment Objective must be targeted with at least one of AO2, AO3, or AO4, either in the same task or in two or more linked tasks.</i>	12
<b>Total</b>		<b>100%</b>

Paper	AO1	AO2	AO3	AO4	AO5	
Paper 1: Voices in Speech and Writing	5%	5%	13%	15%	12%	50%

Paper 2: Varieties in Language and Literature	16.5%	16.5%	16.5%	0%	0%	50%
<b>Total for this qualification</b>	<b>21.5%</b>	<b>21.5%</b>	<b>30%</b>	<b>15%</b>	<b>12%</b>	<b>100%</b>