

Creative Digital Film and Television Production

Course Content

Year 1	Unit 18 Storyboarding for Digital Media	Unit 10 Narrative Film Production	
Year 2	Unit 19 Screenwriting	Unit 35 Multi-camera Television Production	Unit 5 Digital Media Skills (practical exam)

Task 1 – Research key terms

Research the following key film terms and write a definition in your own words.

Key Term	Definition
Cinematography	
Mise-en-scene	
Editing	
Continuity	
Focus shift	
Montage	
Diegetic	
Eye line match	
Colour palette	
Aspect ratio	

Synchronous / Asynchronous	
Parallel editing	
Three act structure	
Aesthetic	

You will need to know, understand and apply a range of academic theorists and concepts. The terms above will form part of the first assignment for Unit 10: Film production, in which you will look at film form and how it is used to create meaning in a range of film texts.

Task 2 – Purpose of Storyboards

Read through this article [What are Storyboards Used For? - Storyboard Examples \(storyboardartists.com\)](https://storyboardartists.com) and explain, in your own words, **what storyboards are used for in: film, advertising, animatic and photomatic.**

Film	
Advertising	
Animatic	
Photomatic	

Task 3 – Creating a storyboard

Produce a sequence of still photographs and or sketches that tell a story about a great discovery, without any dialogue.

You should consider:

- the framing of your shots, e.g. close-up, long shots and establishing shots
- the angle of your shots, e.g. high angle looking down at the subject, eyeline shots or low angles looking up.
- Using arrows to indicate movement of both the camera and the subject

Attach your complete work to this assignment or paste it in the space below.