

# Raising aspirations – Art

At Ormiston Bushfield Academy, we believe every student should have the opportunity to explore, question, and thrive in the world of Art. This page offers a carefully curated selection of books and

websites designed to ignite your creativity, deepen your understanding, and open your eyes to the boundless possibilities that Art can offer. Whether you're searching for your next artistic inspiration, a new creative challenge, or a glimpse into the lives of real artists, this space is here to spark your imagination, fuel your passion, and help you realize your artistic potential.

## Suggested Reading list

### KS3 (years 7-9)

**The Art Book by Phaidon Editors** – The Art Book is the first ever fully illustrated art dictionary. It presents an abundance of famous, varied and colourful images by 500 of the greatest artists from the Middle Ages to the present day. Arranged in alphabetical order by artist, it is amazingly easy to use. With one full page, representative image per artist and an informative text that discusses the work in detail as well as offering information about its creator, The Art Book is both educational and fun. Ideal for anyone new to art, it also serves as a visual sourcebook for teachers and designers and will be a constant source of stimulus and delight for anyone wishing to look at art in a new light. This Second Edition is a substantially expanded and updated version, which introduces 100 new artists selected from all periods and from across the globe, including leading figures from photography and performance art.

**Art & Design: Student Handbook by Richard Hickman**– A student easy to read source of reference providing support and advice. This handbook has many potential uses, including as a course book, homework aid, reference source, and revision guide. The clear layout and systematic treatment of the key issues will provide your students with the sound underlying knowledge they need. In addition to a substantial glossary, the handbook is divided into the three areas of Understanding Art, Knowing about Art and Creating Art

**Playing to the Gallery: Helping Contemporary Art in its Struggle to Be Understood by Grayson Perry** - Now Grayson Perry is a fully paid-up member of the art establishment, he wants to show that any of us can appreciate art (after all, there is a reason he's called this book Playing to the Gallery and not 'Sucking up to an Academic Elite'). Based on his hugely popular BBC Radio 4 Reith Lectures and full of pictures, this funny, personal journey through the art world answers the basic questions that might occur to us in an art gallery but seem too embarrassing to ask.

### KS4/5 (years 10-13)

**Understanding Modern Art (Isms) by Sam Phillips** –This is an easy-to-use guide to a wide range of art 'isms'. From the isms of the Renaissance to the isms of the present day, it gives a practical introduction to all the significant isms that have shaped art history. For each ism, there is a definition, an introduction to the topic, lists of key artists, key words, and key works as well as suggestions of other isms that the reader might be interested in. It includes four brand new areas of art covering Digitalism, Activism, Super flat and Internationalism

**Tate Modern: The Handbook by Frances Morris (Editor), Nicholas Serota (Foreword), Michael Craig-Martin (Contributor), Andrew Marr (Contributor), Sheena Wagstaff (Contributor)**- This is an immediate introduction to the gallery and mirrors Tate Modern's aims in promoting not only the very best-known works in the collection but also highlighting pieces by emerging and under-represented artists Tate Modern is the world's most visited museum of modern and contemporary art, with its pioneering collection, ground-breaking international exhibitions, innovative commissions, and inspiring events. Since its opening in 2000, it has transformed attitudes to the visual arts, and its exciting expansion in 2016 has reinforced its reputation as one of the UK's most important sites for visitors.

## **Drawing and Painting: Materials and Techniques for Contemporary Artists by Kate Wilson-**

The book's up-to-date approach is a far cry from the dry instructions and dated artwork that feature in more traditional art books. In contrast to other, project-orientated titles, Drawing and Painting places the emphasis on the techniques themselves, encompassing drawing, sketching and a range of painting styles. From pen and ink to oils and acrylics, specially commissioned photography and artwork accompanies step-by-step techniques, while profiles of contemporary artists provide insight into various working methods, materials and techniques. Acknowledging the growing interest in digital tools as a medium, information is provided throughout the book on how effects can be created using Smart Pens, tablets and apps

### **KS5**

**The Dialectics of Art by John Molyneux-** reflects the world around us, but does art not also help shape the society we live in? John Molyneux—a Marxist writer with a prodigious output over many decades, who has also had a lifelong interest in visual art—tackles this fascinating subject.

**Ways of Looking: How to Experience Contemporary Art by Ossian Ward-** Art has changed. Traditional artistic media no longer do what we expect of them. This book provides a straightforward, six-step programme for understanding contemporary art based on the concept of the tabula rasa, a clean slate and a fresh mind. Since artists increasingly work across traditional media and genres, the author has also developed an alternative classification system Art as Entertainment, Art as Confrontation, Art as Joke, designed to help make sense of otherwise obscure-seeming works.

**The Subversive Stitch by Rozsika Parker-** Exploration of the stitched art of Louise Bourgeois and Tracey Emin, as well as the work of new young female and male embroiderers. Rozsika Parker uses household accounts, women's magazines, letters, novels, and the works of art themselves to trace through history how the separation of the craft of embroidery from the fine arts came to be a major force in the marginalisation of women's work. Beautifully illustrated, her book also discusses the contradictory nature of women's experience of embroidery: how it has inculcated female subservience while providing an immensely pleasurable source of creativity, forging links between women.

### **Websites**

**Tate Kids:** [www.tate.org.co.uk/kids](http://www.tate.org.co.uk/kids) – Interactive website where you can create art online, complete quizzes and learn about different artists.

**Exploring the Self: 15 Identity Artworks to Show Students:** <https://artclasscurator.com/identity-artworks/w> **Students-** A collection of different artists and their work.

**Art UK | Discover Artworks:** <https://artuk.org/discover/artworks-> You can explore different artists relating to different themes and key words.

### **Further reading resources for Artist Research**

<http://www.tate.org.uk/>

<http://www.saatchigallery.com/>

<https://www.moma.org/collection/>

<http://www.metmuseum.org/>

<https://www.vam.ac.uk/collections>

<https://www.guggenheim.org/>

<http://www.bjp-online.com/category/fine-art/>

<https://thephotographersgallery.org.uk/>

<https://www.nationalgallery.org.uk/>

### **Interactive Art Websites**

<https://artboxkids.com/f/top-5-best-art-websites-for-kids>

<https://artsandculture.google.com/>

<https://archived.metmuseum.org/art/online-features/metkids/>

[https://www.proprofs.com/quiz-school/story.php?title=pop-art\\_10](https://www.proprofs.com/quiz-school/story.php?title=pop-art_10)

<https://www.educationquizzes.com/ks3/art-and-design>